

THE LATEST NEWS OF SPORTS, LOCAL AND TELEGRAPHIC.

PROMISING. JIM JEFFRIES LOOKS GOOD.

*Big Fighter Shows Well in
First Workout.*

*'Aside from Being "Hog Fat"
He Is the Old Jim.*

*Only Apparent Trouble Is
"Weak Bellows."*

Jack Gleason, representing the Pacific Amusement Company of San Francisco, which controls the Wigwam Theater there, secured Jim Jeffries's signature to a contract for a week's theatrical engagement. Jeffries scrutinized the document thoroughly and then had his lawyer look over it before he would attach his "James J. Jeffries."

Jeffries will appear three times a day, and at each appearance will box three rounds with his sparring partner, besides doing a few training stunts, and possibly a short talk on present-day pugilism. A few specialties may also be arranged.

Those who were privileged to see Jim Jeffries work out yesterday at the Los Angeles Athletic Club, commented on the fact that the big fellow appears to be in fair condition right now, barring a superabundance of fat. He is quick and active, light on his feet, and has the punch, although he was winded yesterday during his work on account of his fat stomach. He expects to go to San Francisco on Friday of next week, where he will spar for a week at a theater. All he will get for this will be \$3000. Sam Berger has been offered first chance as sparring partner, but Joe Kennedy, his old wheel horse, will probably work with him.

There will be a never-ending discussion of the relative merits of Jeffries and Jack Johnson, and the fight bugs will not cease their guesses until the two men fight, if ever they do, but those who saw Jeff punching the sand-bag and skipping the rope yesterday, marveled at the ease with which he did the work.

There have been many stories afloat recently that the big one had been going a pace during the last year, but if he has he does not show it. He is as quick and as active as any lightweight in skipping the rope and, of course, is fast and furious at boxing, for it will be remembered he quit the fighting game four years ago just when he commenced to become prominent at it.

Jeff's work at punching the big bag and running around the gym made him puff and perspire very freely, for he has done no such hard work for many months, but he finished strong at that. He is more massive than ever, for he stated a few days ago that he weighed 250 pounds, and he certainly looks the part. He is hog fat in the region of the stomach, and the fact that he takes to his work with boyish enthusiasm looks bad for the pugs that have been blowing the past year that they were all kinds of champions. His healthy "look" and ruddy skin shows that if he has dissipated in the last two years the pace has apparently not hurt him to any extent. The sports should take a good look at Jeff in action, and then try to figure out what the odds would be on him if he should fight any two of the present heavyweights in the same ring the same night.

Jeff intends to do light work almost every day next week in preparation for his theatrical stunt, which begins in San Francisco, January 17. After that, if he is satisfied with his condition, look out black man!

PUGS GET BUSY. HYLAND PLEASES BUGS

Spectators at Eastside yesterday were well pleased by the exhibition which Fighting Dick Hyland and Ad Wolgast put up for the three rounds in which they boxed. The fans were on their feet during the session, and Dick showed great speed in withstanding the rushes of the Milwaukee lad and giving him all that was coming to him. Ad has not engaged in any kind of boxing since his go with Attell, Manager Jones wishing to have the featherweight give his nose a chance to heal after an operation.

Jones and his protégé went out to the camp of Hyland and accepted the invitation of Jack Perkins for a go between Dick Hyland and Wolgast. There was rapid firing during the settee and then Dick took on Danny Webster for three rounds, and Kid Cannonball for a like number. Hyland was in good shape at the finish and scaled 135 pounds, which is the figure which suits Perkins in his preparation for the fight with Paddy McFarland at McCarley's Pavilion on the evening of January 15.

Pucky also put in a busy day yesterday reeling off eight miles on the road at Vernon in the morning, and doing all sorts of stunts in the ring in the afternoon. He boxed four rounds with Maurice Sayers, three with Clarence English, and three with Norman Stone.

The semi-wind-up was arranged yesterday by Manager McCarley, Jack Richmond and Jap Oyama having been selected to go on for the ten-round contest. The complete programme is as follows:

Ray Moore and Andy Rivers, six rounds, 1st at 2 o'clock.

Young Solomon and Jack Woods, six rounds, about 135 pounds.

Jack Richmond and Jap Oyama, ten rounds, 120 at 2 o'clock.

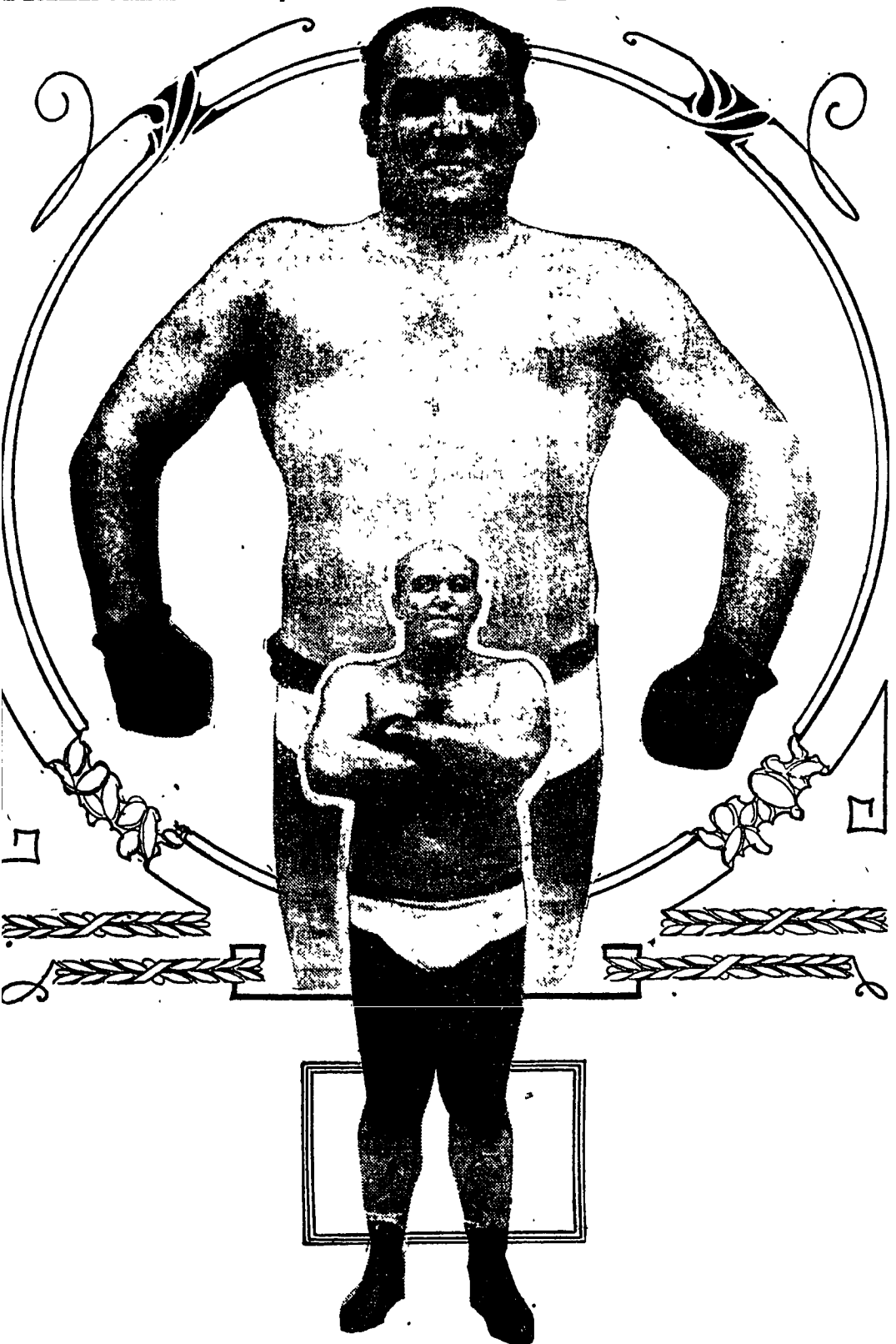
Paddy McFarland and Dick Hyland, ten rounds, 132 at 3 o'clock.

Oyama is the Jap who made such a good showing with Fred Corbett recently, succumbing in the ninth round to a right to the jaw which put him out of commission after a terrific fight in which Corbett nearly met defeat.

"NOT AT PRESENT."
SIGNIFICANT STATEMENT.
[ASSOCIATED PRESS NIGHT REPORT]
DENVER, Jan. 8.—The following telegram was received today by a local paper from James J. Jeffries, in response to a message asking the former heavyweight champion, under what terms he would re-enter the ring and fight Jack Johnson, the present holder of the title.

"I would not think of re-entering the ring at present under any circumstances."

PRIZE HEAVYWEIGHT IN BURLESQUE COMEDY SKETCH.



James J. Jeffries,
who is to go on the road once more.